

ALL LESSONS ARE MADE AVAILABLE BY REQUEST ONLY

W K	MATERIAL NEEDED	THEATRE/ CONTENT CURRICULUM	OBJECTIV E	PURPOSE	WARM UP	ACTIVITY	REFLECTI ON	ASSESSME NT INDICATO RS	MODIFIC ATIONS
<a href="#">1</a>	notebooks to hand out to students	Poetic Language	Students will be able to define poetic language and free write independently	Introducing students to poetic language will expand their writing ability	-Mindful freewrite -One Word Story	-Ordinary vs Poetic language Brainstorm -Prompt freewrite “What are the important details to your life story”	Share poem and give feedback in I like, I notice, I wonder format	Students will use some PL in their writing and finish in assigned time	ESL/ELL students may feel free to write and share in their own language
<a href="#">2</a>	student notebooks  poems to discourse	Poetry as an ELA subject	Students will meet standards in interpreting word/phrases and analyzing how meanings and words shape a text	Making the connection between poetry and ELA demonstrates that the material we are learning is valuable	-Mindful freewrite -Fill in the blank poem	- Read and analyze two poems for meaning and word choice - Prompt, “Keep the character, change an action, switch a setting”	-Share edited poem  -KCS likes, notice,wonder	Students are able to analyze and interpret text	Younger students can KCS with a character walk exercise
<a href="#">3</a>	students notebooks	Figurative language and terminology	Students will explore the use of figurative language and define some terms	Familiarizing students with poetic elements will set them up for success	-Mindful freewrite -As a class, define literal, denotative, figurative and connotative. Discuss the difference.	- Breakdown of FL: simile, irony, metaphor, pun, imagery, symbolism and personification - Prompt writing with specs for each	-share prompts	Students are able to define terms and use them properly in their writing	Older students can learn more terms and examine a FL text
<a href="#">4</a>	students notebooks Matching terms handout	Figurative language and sound devices	Students will explore the use of sound in their writing	Learning how to communicate action without words will make students more stronger writers	-Mindful freewrite -Sound Machine	Breakdown of FL: assonance, consonance, alliteration, idiom, rhythm, rhyme, meter, and Onomatopoeia	Match the term meaning to the sentence example handout	students are able to define terms and match correctly in the handout	Students who do wish to share can be the first

**Unit Guiding Question: How does poetic language generate creative stories?**

Grade Level: 4th grade

						-Create a B/M/E oral story with 3 of the terms	*includes previous week terms		to identify term use
<a href="#">5</a>	student notebooks poems to discourse	Figurative Language detectives	Students will identify and pull out words to match the terms they just learned	Becoming a FL detective will allow students to visually see the effect of their word choices	-Mindful freewrite -FL review	-Read 3 poems as a group - Pair FL Detective and gallery walk of poetic findings	-What word surprises you? Confuses you? Interests you?	Students are able to pull out FL words and can make inferences on findings	Older students can work independently or be timed like a race
<a href="#">6</a>	student notebooks form descriptions	Form writing	Students will learn and write 10 short forms of poetry	Learning new forms of poetry will expand a writer's toolkit	-Mindful freewrite -Couplet and triplet persuasion war	- Learn 10 forms (abstract, chant, acrostic, cinquain alphabet, found, elegy ,concrete, haiku & haiku sonnet) then write their own	How does the requirements of a form affect the topic or story you chose to write?	Students are able to successfully write their own poems	Younger students can work on completing 1 or 2 poems
<a href="#">7</a>	student notebooks form descriptions	Form writing	Students will learn and write 5 long forms of poetry	Learning new forms of poetry will expand a writer's toolkit	-Mindful freewrite -Contrapuntal poem	-Learn 5 new long forms (the Blitz, The bop, Palindrome, Sonnet, Villanelle) and write their own	How are the sentences and stanzas connected?	Students are able to successfully write their own poems	Younger students can work in groups
<a href="#">8</a>	student notebooks form descriptions	Form writing	Students will learn and write 10 short forms of poetry	Learning new forms of poetry will expand a writer's toolkit	-Mindful freewrite -Favorite poem share	-Learn 10 new short forms (diminishing, limerick, list, magic 9, mondo, nonet, ode, paradelle, prose, sestina) and write their own	Which form is your favorite? why?  Popcorn form names and requirements	Students are able to successfully write their own poems	Students who do not wish to share their own work can read for someone else

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9	student notebooks  poetic theater handout	What is Poetic Theater	Students will learn how to begin to bring their poetry to life through theater	Getting poems on its feet and into the body can make for an exhilarating experience	-Mindful freewrite -Yes, And story with movement	-Read Poetic Theater text and analyze meaning -Activate 3 points within improvised scene or volunteered poem	How does theater enhance the world of poetry?  What did you learn today?	Students grasp the concept of poetic theater and activate it successfully	Students who are physically disabled can narrate the story
10	student notebooks  chapbook guidelines	Chapbook Assignment	Students will gain insight into their end project and learn about poetry collections	Building chapbooks are a skill that attests to detail, clarity, and commitment	-Mindful freewrite -6 word story about what they know or feel about poetry	-Chapbook history and examples -Review Chapbook guidelines -Discuss theme & significance	What interests you most about creating a chapbook?	Students understand and comply with guidelines	Older students will be asked to meet greater guidelines
11	student notebooks	Chapbook writing	Students will develop new work for their chapbook	Writing poems for chapbooks are a skill that attests to detail, clarity, and commitment	-Mindful freewrite -List and fact generator	-Prompt, What was your greatest gift and gifted? Prompt, “Where Im from” after Willie Perdomo	Students pair and share  Volunteer group share for feedback	Students are able to finish both prompts	Students who don’t feel okay with sharing can continue to freewrite
12	student notebooks	Chapbook writing	Students will develop new work for their chapbook	Writing poems for chapbooks are a skill that attests to detail, clarity, and commitment	-Mindful freewrite -My biggest secret	-Prompt, “Notes to remind myself on refrigerator” -Prompt, Artists statement and bio’s	- Students volunteer to share  -How has poetic form and language impacted your writing?	Students are able to finish both prompts	Students who don’t feel okay with sharing can continue to freewrite

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<a href="#">13</a>	student notebook	Chapbook revisions	Students will create and examine a checklist to build techniques for revising their work	Editing may be difficult, but it important to get to the truth and what actually needs to be said	-Mindful freewrite -Editing Checklist generator	- Cliche editing -Final Poem Selection - Independent editing	What did you notice most about your work when editing?	Students are able to self revise and meet standards on the checklist	Younger students may submit work and wait for feedback from teacher
<a href="#">14</a>	student notebooks	Peer edits and chapbook construction	Students will practice peer editing and begin to construct their chapbook	Handing off work for others to read and comment offers prospective.	-Mindful freewrite -Peer editing checklist and review	-Peer editing - Chapbook demonstration and construction -Naming the thing	How does someone else interpreting your work make you feel?	Students are able to peer revise and begin crafting their chapbook	Older students may type out the collection on their own time
<a href="#">15</a>	student notebooks	Readers Theatre exploration and Final drafts due	Students will learn Readers Theatre techniques and bring their poetry to its feet	Taking writing from page to stage makes for more immersive stories	-Mindful freewrite -What is readers Theatre?	-Scripting, Staging and Rehearsing w/ text examples -Confirm order of performance	What are the class needs for our final performance?	Students are invested in their work and able to begin staging performance	If there is any time left, students may use it to rehearse their poem
<a href="#">16</a>	student notebooks  music stands and optional props	Reading and individual performance	Students will perform pieces from their chapbook in front of class and invited audience	Having the opportunity to present work is a gratifying feeling	-Mindful freewrite progress - Poetry Thorns and roses	Selected poems reading and performance	How does poetic language generate creative stories?	Students are able to share their own work and be active audience members	If students do not wish to share, they may support their other classmates